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Dear Bill & Tom,

I have just finished the last concert of The Moody Blues Great North American tour, and have a few weeks of at home in Colorado before we resume in England. I wanted to take this opportunity to let you know I have not forgotten how enjoyable it was with you and the Festival Orchestra at both the Sundome in Tampa, and the Orlando Arena in Orlando.

It was exciting to introduce a music program with such diverse and fresh literature, and have such an enthusiastic response from the audience, while realizing of course, that the indispensable contribution of the orchestra was paramount to such a grand production. The musicianship of the players was of distinguished quality, their attitude, which is so important for a good show, was discerning and skillful, and the level of professionalism was no less than what you would expect from a fine orchestra.

Our Great North American Orchestral Tour consisted of 62 shows, and took us to 53 different cities with as many rehearsals. Virtually all of the shows were sold out, and considering the competition for today's concert dollar, I think this was quite an achievement. And, although our schedule was extremely busy, it did in no way detract from the pleasure of working with an orchestra whose inspiration helped make this show a great success.

Thank you again for doing such a wonderful job. I hope to have the opportunity to work with you in the near future, either with The Moody blues, or as a guest conductor/composer/arranger on another project.

Sincerely,

Larry Baird
Music Director/The Moody Blues